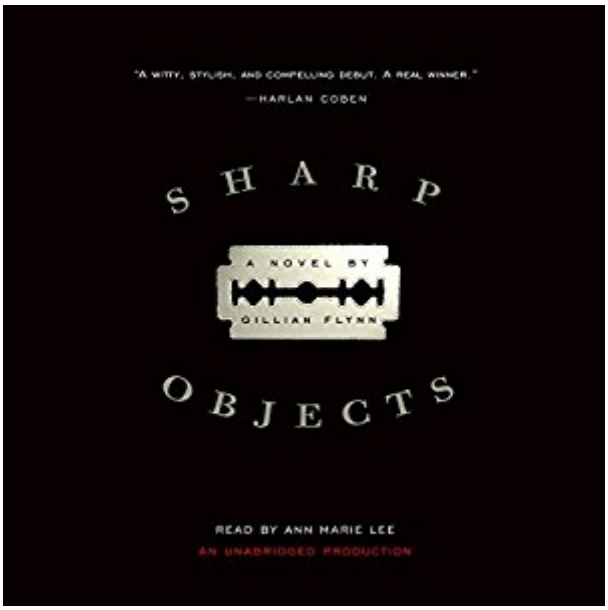
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Sharp Objects



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Synopsis

WICKED above her hipbone, GIRL across her heart Words are like a road map to reporter Camille PreakerÃ¢â ¬â„¢s troubled past. Fresh from a brief stay at a psych hospital, CamilleÃ¢â ¬â„¢s first assignment from the second-rate daily paper where she works brings her reluctantly back to her hometown to cover the murders of two preteen girls.NASTY on her kneecap, BABYDOLL on her legSince she left town eight years ago, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed again in her familyÃ¢â ¬â„¢s Victorian mansion, Camille is haunted by the childhood tragedy she has spent her whole life trying to cut from her memory.HARMFUL on her wrist, WHORE on her ankleAs Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victimsÃ¢â ¬â •a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming.With its taut, crafted writing, Sharp Objects is addictive, haunting, and unforgettable.From the Hardcover edition. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

In comparison to her other 2 books, at least this one had an ending that didn’t leave the reader feeling unsatisfied. The other 2 books were better developed stories, but this one, thankfully ended

in a way that made me feel good about reading the whole thing. Flynn is a good write and does a good job developing her characters. This was a sick, disturbed story, but overall, a book I could put down.

This is a spoiler review. I am in the healthcare field and Munchassen By-proxy is very real and the prognosis is very poor for recovery. These mothers are often raised by parents who take the child to the doctor or hospital when any small sign of illness showed. The child learns that being sick brings attention. Then when they have a child, they hurt the child to receive the attention. This author took this diagnosis and spun it into a good mystery.

This is the third book I have read by GIllian Flynn. She knows how to send chills up my spine. Her writing is so original and this story is unlike anything you have ever read before. ItÃƒÂ¢Ã â ¬Ã â„¢s very suspenseful and the whole book seems like it is building up to something. The beginning of the novel very clearly sets the tone, introduces characters and the setting. However, I thought the middle of the book got a bit dry. At times I found myself struggling to keep reading because It seemed as though the book was just going in circles. I just kept going back and forth to who mustÃƒÂ¢Ã â ¬Ã â„¢ve killed the girls: Amma or Adora? After pushing through the middle of the book, the ending becomes quite the page turner with a twist at the end. I was thoroughly creeped out by almost all the characters. Mental illness is definitely a major theme in this story as almost all the characters seem to have some underlying demons. Overall, I would recommend this book with the suggestion to just push through the middle; it gets better!

I read and enjoyed Gone Girls several years ago, so I was disappointed when I didn't enjoy this book as much. I'm ok with flawed characters, but I didn't like anything about the characters in this book. Flynn mentioned the breast size of 13 year old girls and the smell of sex multiple times which seemed like a strange thing to focus on. I'll read Dark Places eventually, but I'm not in any hurry after reading this one.

Disappointed while and after reading this book. It was just "ok". I found the storyline and progression to be a bit too far-fetched, almost like trying to write a page-turner with a "surprise" every five pages, but the surprises just didn't work. The actual story, I felt, didn't begin until well past half-way through the book, at which point I had already guessed what the outcome would be (and was right). The actual writing quality is amateur at best. There were so many unnecessary sentences, details, and

paragraphs that I felt a) didn't add to the novel whatsoever, b) felt out of place, c) that the editor did not do his/her job, d) wasted my time with superfluous words. I only finished this novel to see if it would get better. Alas, it did not.

Excellently written & full of tension, this novel well get under your skin. The narrator's perspective is fascinating, often letting us in on the internal struggles of a woman who cannot entirely trust herself. The whole town of Wind Gap is masterfully painted in all the shades of violence and cruelty that we try to imagine don't exist in small towns. This book, rife with secrets, will have you hooked straight from the start.

So I have a diff perspective then some as I read them in reverse order. Gone Girl was awesome. Dark places was excellent. I knew I would read this book because Gillian is a incredible story teller and she didn't let n e down with her first book by any means. I will say I like Camille better than any of the previous character, only because she actually had redeemed qualities. I love her books because she is so brave at making them real. The secret stuff is brought out into the open. People don't always make good choices and she says it loud and clear. We don't always learn from our mistakes and there isn't a fairytale ending for everyone.

I bought this book with the idea that it would be perhaps a cut above a traditional murder mystery, in which the world weary main character attempts to solve a grizzly crime. In the standard such book, the criminal is either a stranger, a spouse or someone close to the victim who is motivated to kill because of jealousy, lust, greed or revenge. I avoid books that feature horror and insanity as major plot points. This book serves up both, in abundance. I also objected to the portrayal of the main character's small home town as a place where many perfectly dressed, prosperous women with vicious personalities live. I grew up in such a town, in Southern IL, and the reality of the lifestyle of such places simply doesn't match the book. The "evil" characters in "Sharp Objects" are one dimensional, and the book develops less as a mystery than a horror story.

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